



Jordan Dalladay-Simpson
Curriculum Vitae

Personal Statement

I have recently graduated with BA (hons) Design from Goldsmiths College, University of London. From studying design at Goldsmiths, I have learn many skills and ways of thinking around design. Looking at design in both practical and theoretical manners, approaching topics with rigorous critical thought and contextualizing not only user/object but socio-cultural, technological, environmental and political relationships between design and the world. In my personal design work I engage with notions of the meta-physical, designing in areas of discourse around technology and belief, and approaching ideas of meta-functionality and digital conviction. This is an area I'm proposing to study at MRes (to PhD) level.

I am a multi-disciplinary designer, working across the fields of product, graphics, interaction, web and research.

General Skills

Technical Drawing
Making Skills (wood/metal/plastic)
Electronics Knowledge
Painting/Drawing
Visual Presentation Skills
Photography/Darkroom Skills

Computer Skills

Photoshop / Illustrator / InDesign
Flash Professional
2D CAD abilities
ProDesktop 3D
WaveLAB / Soundforge / Logic
Programming abilities (HTML / java / actionscript)
Basics (Word / PowerPoint / Excel / Access)

Qualifications

BA (hons) Design 2004 / 2007 – Goldsmiths College,
University of London (First Class)

A-levels 2002 / 2004 – Wyedean Comprehensive School
and Sixth Form

A in Physics

A in Design (Resistant Materials)

B in Mathematics

B in Further mathematics

C in Fine Art

Other Interests

I am a performing musician, I play several instruments and have been regularly gigging for 5 years. I have also worked as a sessionist and recorded in professional studios. I have a love for film based photography and darkrooms, as well as cooking, climbing and skiing.

Previous Experience

June 2007 – Studentship Award from Goldsmiths College.

May / June 2007 – Exhibited in '[annotations]' with the Goldsmiths College BA Design Graduates from 2007, part of Free Range 2007.

July / Sept 2006 – Thinkpublic, public sector service transformation consultancy where I was student designer, researching and prototyping systems as well as tools in NHS Trusts.

July 2006 – exhibited in 'Artists on Display' at The Red Gate Gallery, Brixton.

June / July 2006 – Us & Us, designing, building and running an interactive exhibition for LAB'06 (London Architectural Biennale).

May 2006 – Organised and exhibited work in 'Push', an exhibition in Wandsworth with 12 other artists.

Jan 2006 – Worked on a seven week project with the design company 'Hive', looking at expanding the French fashion magazine 'Purple' to fit a London audience.

Sept 2003 / June 2004 – Peer Mentoring. I mentored pupils in my school who were having difficulty with their academic work and punctuality.

Aug 2002 / Sept 2004 – Saucier Chef at the Rising Sun Restaurant.

July 2001 – Fairfield Maybe Steel Fabricators, working in the drawing and temporary works department.

Personal Details

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